

## EN | Biography

# CARLOS NICANOR



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### **Carlos Nicanor** (Las Palmas de Gran Canaria, 1974)

Born in 1974 in Las Palmas de Gran Canaria, He graduated in Fine Arts from the University of La Laguna and began exhibiting his work in 2002.

His works have been selected in biennial exhibitions in both Las Palmas and Tenerife, earning first prizes such as the Excellens for sculpture from the Royal Academy of BB.AA of San Miguel Arcángel (2011) or the Manolo Millares CajaCanarias First Prize (2009). In 2006 he held his first individual exhibition, which he titled *Buscador de nortes*, in which under the motto "where everything is done and everything to be done" he would present a collection of veiled tributes to some of the sculptors he admires, Brancusi and Giacometti among others.

His exhibitions include *Antinatura/Sinbiología* (Galería Artizar 2010-2012), and *Osmosis. Blancas + Nicanor* (TEA Tenerife Espacio de las Artes, 2015), as well as their participation in the XII Havana Biennial within the *Detrás del Muro* project, with the installation *Lemon Way*, in which they built a path of yellow wooden tiles that he crossed the Malecón to die in the Caribbean, heading to Florida.

During 2016 and 2017 he developed the *Neomismos* project, which is made up of two individual exhibitions at the Twin Gallery (Madrid) and the Artizar Gallery, which concludes with an installation presented by Carlos Delgado Mayordomo titled *The Truth of Madame Sifira*. In 2020, just after the confinements, he carried out his most ambitious project to date at the Cajacanarias Foundation. Curated by Omar-Pascual Castillo and titled *Tell Charon that I bring him flowers*, the exhibition was a poetic and sincere reflection on the journey of life and the omnipresence of death.

In 2023, he carried out the project *From the flesh to the bone, from the bone to the soul*, curated by Dennys Matos, at the Centro Atlántico de Arte Moderno (CAAM), in which Nicanor presented us with a kind of fictitious autopsy of the artist himself in an exercise of deconstruction of the self.

Nicanor is a Brossian sculptor. It is enough to see some of his works to understand that his creativity aspires to give shape to a work that will be a caustic alteration of the object and its meaning, always proposing a new and unusual one, and that such work postulates in many cases a Dadaist position that approximates Arp and Duchamp.

Its sculptural intensity is poetic in nature. Perhaps that is why his work seems so comfortable and rigorously expressive when he embraces the legacy of the avant-garde, especially Dadaism, and their ability to make self-sufficient objects, closed entities with which a cultural key is essential to communicate.

### **Solo Shows**

2023

- "De la carne al hueso y del hueso al alma". Atlantic Center of Modern Art (CAAM), Las Palmas de Gran Canaria.

2021

- "Cuestión de tiempo". Furiosa Gallery (Madrid).
- 2020
- "Dile a Caronte que le traigo flores". Cajacanarias Foundation.

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2017

- "Línea". Solar Acción Cultural, Santa Cruz (Tenerife).
- "Neomismos. El fin de un pretexto". Artizar Gallery (Tenerife).

2016

- "Neomismos. El barroco como pretexto". Twin Gallery (Madrid).

2015

- "Osmosis. Blancas + Nicanor". La Regenta Art Center. Las Palmas -Roaming-.
- "Lemon way". Detrás del Muro II. XII Havana Biennial.
- "Osmosis. Blancas + Nicanor". TEA (Tenerife Space of the Arts).

2012

- "SinBiología", Artizar Gallery (Tenerife).

2010

- "Antinatura", Artizar Gallery (Tenerife).

2007

- "El buscador del Norte." Exhibition at the Cuatrotablas gallery in Santa Cruz de Tenerife.

2002

- Individual exhibition in the exhibition hall of the Faculty of Information Sciences.

### Group shows (selection)

2023

- ExpoChicago '23. Chicago (EE.UU.). Artizar Gallery.
- Estampa '23. IFEMA (Madrid), Carrasco Gallery.

2022

- Pinta Miami '22. Miami (EE.UU.), Artizar Gallery.
- Estampa '22. IFEMA (Madrid). Artizar Gallery
- ExpoChicago '22. Navy Pier, Chicago (EE.UU.). Artizar Gallery.
- Percepciones. La retórica de lo ausente. Cajacanarias Foundation, Santa Cruz de Tenerife.

2021

- Ciudad tomada. Collective project in urban space. Las Palmas de Gran Canaria.
- A la manera de... Rafael Ortiz Gallery. Sevilla.
- Estampa '21. IFEMA (Madrid). Furiosa Gallery
- BFF. Furiosa Gallery. Madrid.
- In/Out. Un mapa posible. CAAM, Las Palmas de Gran Canaria.
- Urvanity. COAM (Madrid). Furiosa Gallery.

2020

- Estampa '20. IFEMA (Madrid). Furiosa Gallery.
- Urvanity. COAM (Madrid). Furiosa Gallery.

2019

- Deformaciones. Artizar Gallery (Tenerife).
- "Paisaje-Identidad-Lenguaje". Museum of Visual Arts of Montevideo (Uruguay).
- Estampa '19. IFEMA (Madrid). Artizar Gallery.
- "Dos orillas 2" Contemporary Art Studio, Havana (Cuba).

2018

- Estampa '18. IFEMA (Madrid). Artizar Gallery.
- "La Verdad de Madame Sifira". Solo Project, ArtMadrid'18 (Madrid).
- "Paisaje-Identidad-Lenguaje". Juan Ismael Art Center (Fuerteventura).

2017

- "Dos orillas" Contemporary Art Studio, Havana (Cuba).
- "Paisaje-Identidad-Lenguaje". CajaCanarias Foundation (Tenerife).
- "Goaltending". CCE, Miami. (EE.UU).

2016

- "Leonardo". Higher Council for Scientific Research (Madrid).
- ArtMarbella International Fair. Twin Gallery. Málaga.

2015

- "Memorias de contrabando". Salazar Palace. S/C de La Palma.
- ArtMarbella International Fair. Twin Gallery. Málaga.

2014

- "Memorias de contrabando". La Recova Art Center (Tenerife).

2013

- "Sin escala" DA2 | Domus Artium 2002 (Salamanca).
- "La Isla imaginada", Juan Ismael Art Center, CAJI (Fuerteventura).
- JustMad4 international art fair, Artizar Gallery.

2012

- JustMad3 international art fair, Artizar Gallery.

2011

- "ShowRoom", Artizar Gallery.

2009

- "Juguetería". Playful collective at Artizar Gallery.

2008

- "En tiempo de penurias". Collective at Artizar Gallery.

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If you need more information, contact the gallery.

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2007

- "La Vinal". II Tacoronte-Acentejo Art and Wine Biennial in the Juan Cas de Cajacanarias room.

2006

- Exhibition at the Mapfre Guanarteme Foundation.

2005

- ARCO 2005 International Contemporary Art Fair. Autonomous Cultural Organization of the Santa Cruz de Tenerife City Council.
- Collective exhibition in the Caja Canarias room in La Laguna.

2004

- "Bronces para un carnaval". Cabildo of Santa Cruz de Tenerife.
- Participate in the first "Merkarte" art market, at the Círculo de Bellas Artes.

2003

- "Cartografías generales". College of Architects of Santa Cruz de Tenerife.
- Collective exhibition at the Círculo de Bellas Artes of Santa Cruz de Tenerife.

2002

- "Proyecciones de Recuerdo". Los Lavaderos art room (Tenerife).

### Prizes

2011

- Excellens Sculpture Award from the Royal Academy of BB.AA of San Miguel Arcángel.

2009

- First Manolo Millares Prize for Sculpture from CajaCanarias.

2005

- Second Regional Prize for Plastic Arts from CajaCanarias in the sculpture category.

2004

- Second prize at the Regional Plastic Arts Biennial of Santa Cruz de Tenerife.

2003

- First prize for sculpture in the IV Young Artists of Tenerife Contest.

2002

- First prize for sculpture at the XII Regional Arts Biennial of Villa de Teror.

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