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FILIFE BRANQUINHO



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Filipe Branquinho **(Maputo, 1977)**

Filipe Branquinho was born in Maputo in 1977 where he currently lives and works. Branquinho grew up during the civil war in Mozambique, in a lively environment closely linked to the world of journalism and the arts, becoming particularly involved in this field through his contact with some of the biggest names in the Mozambican art scene, such as António Quadros, José Forjaz, Ricardo Rangel, Kok Nam and José Cabral.

He is self-taught, in artistic terms, and studied architecture at the Eduardo Mondlane University in Maputo, Mozambique, and at the State University of Londrina, in Brazil. Branquinho addresses social issues, focusing on the reality of Mozambique, especially the ways of life of the population, mythologies and urban dynamics.

In his practice, he explores themes such as class difference, culture, politics, collective memory or work. His style combines his architectural affiliation and his familiarity with the Mozambican photography "school", fusing genres such as portrait and landscape.

His work documents a changing society.

It is a survey or an inventory of cities, of architecture, suggests personal stories, documents and draws a map of a contemporary Africa, denying any demand for exoticism.

Selection of individual exhibitions

2020

- Showtime + Chapa 100, Carrasco gallery, Madrid, Spain.

2017

- Botânica, Fernando Leite Couto Foundation, Maputo, Mozambique.

2016

- Gurué, Kulungwana Gallery, Maputo, Pasisagens Interiores, Avenida das Índias Gallery, Belém.

2015

- Paisagens Interiores, Portuguese Cultural Center, Maputo, Mozambique.

2013

- Showtime, Jack Bell Gallery, London, United Kingdom.

Selection of collective exhibitions

2019

- 58th Biennale di Venezia, 2019, Mozambique Pavilion, Italy.

2015

- Paisagens Interiores, 10th Edition of the Bamako reunions, Bamako, Mali.

- Paisagens Interiores, PiB - Photography in Berlin, Berlin, Germany.

- Ungulani, "Configurações (im)prováveis", Colégio das Artes, Coimbra University, Portugal.

- Vila Algarve, "Um Olhar do Retrato", A Pequena Galeria, Lisbon, Portugal.

- "40 anos - 4 fotógrafos: Moçambique em foco" MIMO - Museum of the Moving Image, Leiria, Portugal.

- Chapa 100, "Trek", SMAC Gallery, Cape Town, South Africa.

2014

- Ocupações, "ICI L'AFRIQUE - L'Afrique contemporaine par le regard de ses artistes", Musée des Suisses dans le Monde, Geneva, Switzerland.

2013

- Chapa 100, Gulbenkian Foundation, Paris, France.

This document was updated on January 2021.
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• Ocupações, Photoquai, Quai Branly Museum,
Paris, France.

Awards

2015

• Winner of the Popcap'15 International Prize for
Contemporary African Photography award, with
the series Paisagens Interiores.

2013

• Finalist of the BES Photo award with the
Showtime series, Lisbon, Portugal.

2012

• International Photojournalism Award Estação
Imagem / Mora, Portugal. First place in the
portrait category with the Ocupações series.

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