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EN | Biography

MEUNIER VIANA



Meunier Viana
(Kinshasa, 1970)

PT/BE

Meunier Viana is a "passerby". Making a story of his daily life.

Each drawing is a spark in the labyrinth of his emotions. Each detail of his composition is a

direction, who lead us to a narrative engaging with the audience to in a dialogue with inmaginaded figures or places.

Meunier Viana use his surrounding as a window, and the occasion, for the public, to pause and be part of his observation. Objects, places, feelings or emotions becomes the words of his own vocabulary. Meunier Viana prefer be call a doodler, a role who suit him the most.

BIO

Born in RDC (Democratic Republic of the Congo) in 1970. Both side of his family converged to this country. Paulo Meunier Viana his half Belgian and Portuguese.

He moves to Belgium, on a early age, and complete his studies in Marketing and Communication, same country. Then moves to Lisbon and starts working as graphic designer. Had a few exposition as illustrator with the Almedina Library in Lisbon and one solo exhibition with the Alcantara Café.

In year 2000, Meunier Viana moves to the Middle East. Egypt had a big impact on his narrative. He exhibited his drawings at Katara Art Center

(Doha) for Community Supported Art in 2014. Returns to Lisbon In 2017.

Individual exhibitions

2024

- "VACARME DU SILENCE", CARRASCO gallery at Fundación PONS, Madrid, Spain.

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